

# Kadence Hall

Portfolio: <https://kadexd15.wixsite.com/kadencetheehall2> | Contact: kadencetheehall@gmail.com

## Skills

### Voice Recording:

Proficient

### Audio Editing:

Proficient

### Audio Mixing:

Proficient

### Zoom H6 Recorder:

Proficient

### ProTools:

Proficient

### Adobe Premiere Pro:

Intermediate

### Google Suite:

Advanced

### Team Leadership:

Advanced

### Communication:

Advanced

## Profile

Hardworking student, passionate artist, and encouraging leader seeking to further my career in the post production industry and beyond. I have experience with project collaboration, leadership, and podcast production, all while working in a fast-paced environment. I have over 1 year of experience working in live production settings and post-production workflows.

## Work Experience

### Team Lead & Sound Designer

ATEC Animation Lab I: January 2025 (Ongoing)

- Gather sound effects & reference material; compose musical arrangements
- Facilitate communication between team members, Production Assistants, and Directors; ensure proper file management in shared folder
- Reinforce team spirit through weekly check-ins & monitor progress on assigned tasks
- Submit 2-4 audio samples for weekly review; document and utilize Director feedback to improve/modify material
- Mix, master, and edit all recorded music and/or sound effects
- Contact vocal and musical talent for studio sessions; setup studio equipment in preparation for talent

### Mentee

UTD TV Mentor Program: January 2025 - May 2025

- Provided onsite support for setup, tear down, and troubleshooting of AV equipment
- Effectively capture recordings and monitor audio levels while on-set
- Adjusted lighting of scenes (brightness, color, and intensity)
- Edited footage utilizing Adobe Premiere Pro or DaVinci Resolve
- Attended film shoots, took diligent notes on the production pipeline
- Transported AV equipment across campus

### Equipment Operator

Jazzman (Kickstarter): November 2024

- Sound Operator
  - Utilized Zoom recorder for proper voice-recording of clients
  - Managed audio levels at various intervals
- Camera Operator
  - Setup DSLR camera for suitable composition of video shoot
  - Catered to videographic requests of client

## Relevant Courses

- Animation Lab I - Sound Design
- Audio Production Lab
- Sound Design for Games
- Digital Video Production

## Education

B.A at The University of Texas at Dallas

Graduation: May 2026 • Arts, Technology, and Emerging Communication (ATEC)

## Languages

Spanish

Intermediate:  
BF1 Level

## Activities

UTD TV: Fall 2024 - Present

Audio Design Association: Fall 2024 - Present

Alpha Phi Omega: Fall 2023 - Present

Freshman Mentor Program: Fall 2022 - Spring 2024